

ROMEO DORON ALAEFF

Born: New York City

Education

MFA, Rhode Island School of Design, Providence, RI, 1996

BA, Tulane University, New Orleans, LA, 1993

Selected Exhibitions, Publications & Screenings

- 2012 *One Night Stand*, Kim, Berlin, Germany
New Prints, 2012/Winter, International Print Center (IPCNY), New York City
Cut25 Exhibition, SoHo Flagship opening, Yigal Azrouël, New York City
- 2011 *Book Launch and Exhibition*, Powerhouse Arena, Dumbo, Brooklyn
Book: "I'll be dead by the time you read this: The Evolution of Despair" (Plume/Penguin, Dec, 2011)
- 2010 *First Presbyterian Church Nursery School Benefit Auction*
Housing Works NYC Benefit Auction
10th Anniversary Benefit Auction, International Print Center (IPCNY), New York
Book: "Stuck up Piece of Crap, Stickers: From Punk Rock to Contemporary Art" by DB Burkeman, Shepard Fairy, Carlo McCormic & Monica Locascio (Rizzoli, 2010)
- 2009 *New Prints, Winter, 2009*, International Print Center (IPCNY) & Columbia College, Chicago/
Southern Graphics Council Conference
The Sonic Self II, The State Hermitage Museum/Center for Contemporary Arts, St. Petersburg, Russia
& Chennai, India
Solo Show, Samuel Owen Gallery, Marfa, TX
- 2008 *New Prints, Spring, 2008* (Curated by Jane Hammond), International Print Center (IPCNY) &
The New York School of Interior Design, New York
The Sonic Self II, The Chelsea Art Museum, New York, New York
Solo Show, Samuel Owen Gallery, Marfa, TX
Collected Unconscious, Brooklyn Academy of Music (BAM), Brooklyn, New York
Momma's Boy, Bait Banamal, Comme-il-faut Center, Tel Aviv, Israel
- 2007 *Made at DCA Collaborative Artist Print Editions*, Dundee Contemporary Arts Center (DCA), Abertay
University Gallery, Dundee, Scotland
Exhibition, Glenfiddich Gallery, Dufftown, Scotland
- 2005 *Wrong Way (Video Selections, Vlatka Horvat)*, Galerija Nova, Zagreb, Croatia
April Meetings, V.I.P. Gallery, Belgrade, Serbia
- 2004 *Based on a True Story*, Artists Space, New York, New York
Around Narrative, Kino Tuskanac, One Take Film Festival, Zagreb, Croatia
- 2003 *Home-made: Video Screenings (Forced Entertainment)*, Künstlerhaus Mousonturm, Frankfurt,

- Germany
16th Annual Dallas Video Festival, Dallas Museum of Art, Dallas, TX
The Sonic Self, Chelsea Art Museum, New York, NY
Screening, Sugar, New York, NY
Pop Music & Art, Ward-Nasse Gallery, New York, NY
The Illuminated Self, Aquatic Creations, New York, NY
- 2002 *My Father Told Me*, Suite 106 (Popiashvili & Newman Gallery), New York, NY
Motion, 450 Gallery, New York, NY
Photo 2002, Monique Goldstrom Gallery, New York, NY
Monique Goldstrom Gallery Exhibition, Queensborough Community College, New York, NY
Screening, Halcyon, Brooklyn, NY
Video Lounge: Narrative, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, Holland
- 2001 *Biennale d'Art Contemporain de Lyon 2001*, Museum of Contemporary Art, Lyon, France
Bodywrapping. (Collaboration with Annette Meyer), Spiral Garden (Spiral Wacoal Art Center), Tokyo, Japan; Kunsthall, Rotterdam, Holland; Kyoto Art Center, Kyoto, Japan
Inaugural Exhibition, Suite 106 (Popiashvili & Newman Gallery), New York, NY
- 2000 *Somewhat Corrupt*, Plaza Gallery, Fordham University, New York, NY
American Living Room Film and Video Salon, HERE Art Center, New York, NY
Black Box Video Shorts, The College Art Gallery, Ewing, NJ
- 1999 *Nomadic Nights: Home Screen Home*, Cartier Foundation (Foundation Cartier Pour l'Art Contemporain), Paris, France
Sitcom: Compromising Positions, Galerie Montenay-Giroux, Paris, France
Home Screen Home, John Baldessari 4RMS WVU, National Museum (Museo Nacional Centro de Arte Reina Sofia), Madrid, Spain
The Photographic Persona, University of Louisville, Allen R. Hite Art Institute, Louisville, KY
Knobs on Moving Images: Speaking in Public, 57 Hope Gallery, Brooklyn, NY
Sitcom: Compromising Positions, Anton Weller Gallery, Paris, France
- 1998 *Home Screen Home, John Baldessari 4RMS WVU*, Museum of Contemporary Art (MACBA), Barcelona, Spain
Solo Show, Osmos, Berlin, Germany
Home Screen Home, John Baldessari 4RMS WVU, Witte de With (in association with the International Film Festival), Rotterdam, Holland
Knobs on Moving Images: Speaking in Public, 57 Hope Gallery, Brooklyn, NY
Space-Time Discontinuum, Taos Talking Picture Festival, Taos, NM
The Computer in Art, Edison State College, Piqua, OH

- 1997 *Film Society of Lincoln Center: 6th Annual Video Festival: High Tech-Lo Fi*, Lincoln Center, Walter Reade Theater, New York, NY
10th Annual Dallas Video Festival, The Texas Show and Jewish Families, Dallas Museum of Art, Dallas, TX
12 Minutes Max: The Text and Image, Diverse Works, Houston, TX
Rhode Island School of Design Alumni Show, Fishbone Gallery, Atlanta, GA
4th Annual Jewish Film Festival, Judah Magnes Museum, Berkeley, CA
Providence Filmmaker's Film Festival, AS220, Providence, RI
Film Society of Lincoln Center: Lunchtime at the Wall, Thundergulch: Arts & Technology Bldg., 55 Broad Street, New York, NY
- 1996 *Reconstructions: New Alternative Documentaries*, Mobius, Boston, MA
PhotoVideo, Rhode Island School of Design, Providence, RI
MFA Exhibition, Rhode Island School of Design, Providence, RI
From Fact to Fiction, Video Space, Boston, MA
- 1994 *Photography Biennial*, Woods Gerry Gallery, Providence, RI
Art by the Inch, Sol Koffler Gallery, Providence, RI
- 1993 *Art for Art's Sake*, Icons Gallery, New Orleans, LA

Selected Academic Screenings/Course Curriculums

- 2006 *Masters Thesis Seminar* (Cay Sophie Rabinowitz), Parsons, New York, NY
- 2004 *More than One* (Christian Rattemeyer), Rhode Island School of Design, Providence, RI, October 14, 2004
- 2001 *Masters Thesis Seminar* (Cay Sophie Rabinowitz), Parsons, New York, NY
- 1999 *American Studies: Religion & Society in American Literature* (Bryan Stone), University of Texas, Austin, TX
- 1998 *Video Techniques & Technology* (Ruby Baresch), New York University, New York, NY
The Displaced Person, Literature Beyond the Canon (Cay Sophie Rabinowitz), Emory University, Atlanta, GA
- 1997 *Screening*, Williams College (Anita Davis), Williamstown, MA
- 1996 *Independent Feature Film* (John Carstarphen), Southern Methodist University, Dallas, TX

Selected Bibliography/Book Reviews

- Oprah's Book Club, Leigh Newman, "11 books you thought you'd read, but will fall in love with instantly.", (Oprah.com, Dec. 2011)
- Press-Citizen.com, Jake Nelson, "If Animals Could Speak They'd Need Therapy Too", (Nov, 2011)
- Our Town Down Town, Our Town East Side & The West Side Spirit (Manhattan Media), Aspen Matis, "Romeo Alaeff Examines the Human Animal", (Nov, 2011)
- New York Review of Books, Renee C. Fountain, "Review: I'll Be Dead by the Time You Read This: The Existential Life of Animals", (Nov, 2011)
- [defective] GEEKS, Space Pirate Queen, "Book Review: I'll Be Dead by the Time You Read This: The Existential Life of Animals", (Nov, 2011)
- Antenna Magazine, Ashley Conde, "Evidence: Romeo Alaeff", (Nov, 2011)
- Berlin Art Link.com, Monica Salazar, "On the Road Series: Artist Studio Visit", (February, 2011)
- Book: "I'll be Dead by the Time You Read This: The Existential Life of Animals", (Plume/Penguin, Dec, 2011)
- Book: "Stuck up Piece of Crap, Stickers: From Punk Rock to Contemporary Art" by DB Burkeman, Shepard Fairy, Carlo McCormic & Monica Locascio (Rizzoli, Sept. 2010)
- New York Press, Rachel Reeves, "Catching Up with Romeo Alaeff", (October 7, 2010)
- Antenna Magazine, Erika Yorio, "Romeo Alaeff: Case Study", (August, 2010)
- Gopher Illustrated Online, Michu Benaim, "Romeo Shows Us His Tapeworm", (July, 2010)
- Gopher Illustrated, Print Pull Out Stickers, "Issue #1", (June, 2010)
- Paper Magazine, Alexis Swerdloff, "The subversive and the sticky", (Summer, 2010)
- The Scotsman, Susan Mansfield, "Vintage Works", Scotland, (September 21, 2007)
- The Dundee Messenger, Donna Holford-Lovell, "Made at DCA", Scotland, (August 28, 2007)
- Priority Life, "Art Symposium", Taiwan, Autumn 2007, (p. 78),
- Artist, Taiwan, November 2007, (No.390, p.396),
- CANS, Taiwan, August 2007, (No.31, p.86)
- IW, Taiwan, July 2007, (No.56, p.38)
- Men's Uno, "Artistry Spirit", Taiwan, (October 2007, No.98, p.385)
- Madame Figaro, Taiwan, (July 2007, p.10)
- Beverage Media: Metro New York, "News Front", New York, NY, (August 2007)
- Vacarme, Anne Bertrand, "John Clare, forêt, amours, folie-poésie" (Photo, p.100), Paris France, (Autumn, 2003, n.25)
- NY Arts Magazine, Nuit Banai, "Mobilizing Difference", New York, NY, (June, 2003, p.42)
- Zycie Pabianic, Andrzej Adamczewski, "Zakrecona", Pabianice, Poland, (April 3, 2003, p.6)
- Dallas Morning News, Manuel Mendoza, "Dallas Video Festival-Worth Watching this Weekend", Dallas, TX, (March 21, 2003, p.4J)
- NY Arts Magazine, Pal Moore, "Motion", New York, NY, (April, 2002, Vol.7)
- Biennale de Lyon, Connivence, 2001 Catalog, Anne Bertrand, "Un Monde, Lyon, France", (September, 2001, (pp.27-28)
- Parachute Magazine, Anne Bertrand, "Home Screen Home. Programme de Videos Realisees par des Artists Pour la Television Entre 1970-1999", Montreal, Quebec, (Oct/Dec., 1999, #96, p.62)
- Visual Arts, Bruce Nixon, "The Photographic Persona", Louisville, KY, (December 8, 1999, p.42)

Awards & Residencies

Frans Masereel Centrum Residency, Belguim 2009

Artist Residency, Marfa, Texas

Frans Masereel Centrum Residency, Belguim 2008

Glenfiddich Residency Artist, Scotland, 2007

New York Foundation for the Arts (NYFA) Fiscal Sponsorship: "Gabriel-Ten Years in the Life of a Boy", 2001-2004
2nd Place, "Family Portraits", *Judah Magnes Museum's 4th Annual Video Competition*, Berkeley Art Museum and

Pacific Film Archive, Berkeley, CA, June 1997

Sidney E. and Ruby Shayn Blumenthal Scholarship, 1993

Richard Koch Art Scholarship, 1992

Teaching/Lecture/Critique/Panels

Presentation/Lecture, *Masters Thesis Development Program* (Cay Sophie Rabinowitz), Parsons School of Design (The New School), July, 2006

Artist Panel, *Based on a True Story*, Artist's Space, October 23, 2004

Visiting Artist, *More than One* (Christian Rattemeyer), Rhode Island School of Design, Providence, RI, October 14, 2004

Presentation/Lecture, *Jewish Heritage Program*, New York, NY, October 24, 2003

Visiting Artist, *MFA Program* (Cay Sophie Rabinowitz), Parsons School of Design (The New School), December, 2001

Presentation/Lecture, *Masters Thesis Development Program* (Cay Sophie Rabinowitz), Parsons School of Design (The New School), October, 2001

Judge, *Best of New York 1999 Addy Awards*, Hill Holiday, New York, NY, February 19, 1999

Guest Critic, *Masters in Design & Technology Thesis Review* (Colleen Macklin), Parsons School of Design (The New School), January 20, 1999

Visiting Artist, *Photography I* (Sue Wrbcian), Pratt Institute, Brooklyn, NY April 13, 1998

Visiting Artist, *Special Topics in Photography* (Ron Jude), University of Georgia, Athens, GA, January 14, 1998

Presentation/Lecture, *Educational Psychology: Understanding and Facilitating Adult Learning*, Graduate College of Education (Dr. Dennis Thompson), Georgia State University, April 13, 1997

Photography Instructor, Bending Oaks High School, Dallas, TX, Fall 1996

Photography Lab Instructor, Rhode Island School of Design, Providence, RI, Spring, 1996

Visiting Artist, *Photography II* (Sue Wrbcian), Rhode Island School of Design, Providence, RI, Spring, 1996

Photography II Instructor, Rhode Island School of Design, Providence, RI, Fall, 1995

Assistant Teacher, *Photography I* (Henry Horenstein), Rhode Island School of Design, Providence, RI, Spring, 1995

Guest Critic, *Photography II* (Vivian Poey/Barbara Columbo), Rhode Island School of Design, Providence, RI, Spring, 1995

Guest Critic, *Hypertext* (Bob Arellano), Brown University, Providence, RI, Fall, 1994